

## Flays for the Coming Week

"THE MAN, POOR MAN," by George Broadhurst, will have its opening performance at the Forty-second Street Theatre on Monday night. This play is founded on the story of the same name by Maximilian Foster. In the cast are Marie Wainwright, William H. Mack, John Bowers, Brandon Hurst, Frank Westcott, Rudolph Cameron, Emmett Shandford, Costas Gennaro, Arthur Fitzgerald, Jessie Ralph, Georgia Lawrence, Emily Flory, and Beulah Wallace.

Taylor Holmes in "His Majesty Bunker Bean," a dramatization by Leo Wilson Dold of Harry Leon Wilson's stories of that name, begins an engagement Monday night at the Astor Theatre. Bunker Bean is a spineless, diffident young stockholder, wholly without confidence in himself. He believes in reincarnation. After coming into a small inheritance he is easily convinced by a psychic reader that his first appearance on earth was as a good and powerful Egyptian King. He becomes bold in the business world, acquires wealth and social position and wins the girl of his choice in the competing art of Florence Shirley, Charles Abbe, Belmont Kelly, Lubian Lawrence, Jack Deveraux, Malton Kirby and Clara Moore.

Another new play to be presented on Monday night is "Backfire," which will be seen at the Thirty-ninth Street Theatre. It was written by Stuart Fox. The story revolves about a noble-minded girl who works a subtle revenge upon the man whose curse whose treachery has ruined our father. The scene of action is a small cotton manufacturing town. Important roles will be acted by Mary Boland, Frederick Trubetskoff, Alleen Fox, Ogden Crane, Caroline Campi, William Bonelli, Walter Horton, Adrienne Bonelli, Roy Bryant Henry Codd, Fred W. Peters and Martin Cheesman.

On Monday night at the Comedy Theatre the regular subscription season of the Washington Square Playhouse will open. Four one-act plays will be given. They are: "A Merry Death," a harlequinade translated from the Russian of Nicholas Evreinov by C. E. Bachhofer; "Lovers Luck," a comedy by Georges de Porte-Riche, translated from the French; Ralph Root's "The Sugar House," by Alice Brown, and "Sisters of Suzanne," a farce by Philip Meader.

The first public performance of "Hush," a comedy which will serve to reopen Winthrop Ames' Little Theatre, is scheduled for Tuesday night. The play is the work of Violet Fournier, a brilliant actress. A young woman of advanced ideas calling herself "a daughter of revelation" has written a play with which she hopes to shock the prudes of London. She is engaged to be married to a young man who is cold and stodgy while she is highly temperamental. The young man's parents come up to London to see his fiancee and incidentally to visit the theatre. By chance they witness the first performance of the play that Julia, their prospective daughter-in-law, has written. Instead of being shocked they are delighted. The role of Julia will be played by Cathleen Nesbitt. Others in the cast are Cecil Yapp, Edward Douglas, Robert Renard, Eddie Peacock, Katherine Broome, Winifred Frost and Eric Blom.

"Under Sentence," a serious play by Ray Cooper Magrue and Irvin H. Cobb, will be produced at the Harris Theatre on Tuesday night. The cast includes George Nash, Janet Beecroft, George MacQuarrie, Felix Kremer, E. G. Robinson, Frank Morgan, H. W. Williams, Lawrence Tibbett, T. P. Gibson, Thomas Mitchell, Joseph Slattery, George Wright Jr., John A. Beck, Gerald Oliver Smith and Harry Crosby.

Raymond Hitchcock comes to the Globe Theatre on Tuesday night with "Betty," a London musical comedy by Fred Lonsdale and Gladys Cooper. The score is by Paul H. Rubens. With Mr. Hitchcock will be Ivy Sawyer, Elsie Dannatt, Justine Johnston, Marion Davies, Katherine Stewart, Joseph Hartley and Joseph Herbert.

At Maxine Elliott's Theatre on Wednesday night William Hodges will be seen in "Fixing Sister," a comedy-

## SOME OF THE PLAYER FOLK WHO WILL APPEAR HERE NEXT WEEK



drama of New York life by Lawrence Whitman. Mr. Hodges appears in "John Otto," a Kansas City businessman who hurries to New York and plunges into smart society in order to save his sister. She is a silly, extravagant, foreign-title-loving woman in the tolls of two English adven-tures. Among others in the supporting cast will be Marcelline Collins, Jane Wheatley, Ida Vernon, Hamilton Dean, Charles Candell and George Land.

The postponed opening of the new "Ziegfeld Midnight Frolic" on the roof of the New Amsterdam Theatre has been fixed for Monday night.

The proceeds of Monday night's performance of "Pierre the Pugilist" at the Booth Theatre will be devoted to the Fund for Helplessly Crippled French Soldiers.

### JRWINS' "BIG SHOW" AT COLUMBIA THEATRE.

Fred Irwin's "Big Show" will be seen at the Columbia Theatre. Two one-act travesties, in which musical numbers are introduced, and a long programme of vaudeville specialties, constitute the performance. In the cast are George Gould, Billy Power, George Wong, Jean Leonard, Marjorie Bonner and Queenie Happy. The vaudeville programme is headed by the Nat Nazario Troupe of acrobats and the Sherlock Sisters, who will be seen in a Hawaiian specialty of songs and dance.

### PAULINE FREDERICK FILM STAR AT BROADWAY

Pauline Frederick will be seen in the latest Famous Players-Parmount production, "Ashes of Embers," at the Broadway Theatre. In this drama by Forrest Halsey, Miss Frederick appears in the roles of twin sisters, who are absolutely opposite in char-

acter. Agnes is a sweet-faced self-sacrificing drudge. Laura is totally selfish, conniving and so utterly selfish that she steals from the cash drawer of which Agnes is in charge, or to get money for a dress. As a result of this theft Agnes is sent to jail, where she is completely forgotten by Laura, who has used the free time during an infatuated millionaire in proposing to her.

"Ashes of Embers" is the first production in which Miss Frederick has starred since signing her two-year contract with the Famous Players.

The programme will also include Charlie Chaplin in "The Pawnshop," Paramount-Burton Holmes travel pictures, Paramount Pictograph and Bray cartoons.

### "CIVILIZATION" DRAWS CROWD TO PARK THEATRE

"Civilization," Thomas H. Ince's cinema spectacle, enters upon its fifth month's presentation in New York at the Park Theatre, Columbus Circle, to-morrow afternoon. The steady increase in patronage attests the accuracy of the producer, Mr. Ince. "Civilization" possesses drawing power to a marked degree. Mr. Ince is one of the shrewdest showmen in the business, and at the same time a keen judge of human nature. He knows that while it is one thing to get people into your theatre, it is another to keep them in their seats for two hours. You cannot hold them unless you have an interesting story tell. Mr. Ince certainly does this in "Civilization," which has an underlying theme—the love of one's neighbor. If love ruled the world, then there would be no war. The mighty monarch of a great country is seized with an irritable ambition, but he plunges his country into war. But in the end when peace is declared it is not brought about by force of arms, but by brotherly love. To this theme there has been added some excellent music.

The Palace Theatre will offer Josephine Victor in "The Pine Ruby," Belle Story in songs, the Greater Minstrels, Decors, Henry Lewis, comedian; Joseph E. Howard and Ethelyn Clark in songs, and Charles E. Evans in "A Forgotten Combination."

### 'THE RECORD BREAKERS' COME TO THE OLYMPIC.

Jack Reid will bring his burlesques, "The Record Breakers," to the Olympic Theatre. The performance offers amusing skits, musical and dancing numbers, with Alvira, a ballet dancer, as a special feature. There is also a chorus of girls.

The Palace Theatre will offer Richard Walton Tully's spectacular melodrama about Mexico, "The Flame," has established itself as one of the dramatic successes of the season, and will shortly move from the Lyric to one of the biggest theatres in New York. The many varied features of this production have attracted every type of theatre-goer. From the present outlook, "The Flame" is going to outstrip in popularity Tully's previous successes, "The Bird of Paradise" and "Omar, the Lover."

Tully has achieved many splendid things of a spectacular nature, but his staging of "The Flame" is easily his best work. The scene showing a hurricane sweeping through the green jungle is a marvel of realistic stagecraft, while equally interesting from the standpoint of novelty is the group of Indian worshippers through the moonlight behind a sun-decked courtyard, with its curving stairway leading high up to the stone church and the blue waters of the sea flashing in the distance.

Another striking scenic effect shows the altar to the sun and moon far below the earth's surface. The incidental music is a special feature, much of it being rendered by a band of Cuban musicians imported from Havana for this production.

The large cast includes John Cope, William Courtleigh, Violet Heming, Peggy O'Neill, Robert Paton Gibbs, Richard Gordon, Harriet Sterling, Ann Warrington, Albert Taverne and Byron Russell.

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